



New Cabinet Meeting in Berlin

Film | Accession Number: 1991.260.1 | RG Number: RG-60.0203 | Film ID: 200

Nighttime march of SS, SA, and stormtroopers. Hitler spotlit in upper window of Reichstag. Soft, murky tracking shots of crowd, torches, flags. A little hard to see, but creates an interesting atmosphere with the sounds and the swarming spotlight. Inside the Hotel Kaiserhof, before the Cabinet meeting begins. Everyone in suits, gathered around, mingling, a bit disorganized. Posing for their first official photograph. Cabinet members include (according to BA documentation): Hitler, Goering, von Papen, Seldte, Gerecke, von Schwerin Krosigk, Frick, von Blomberg, and Hugenberg. More shots of crowd outside, singing the German national anthem.

Source: Film Title Deuling Tonwoche
Event: 1933 January 30
Berlin, Germany

<https://collections.ushmm.org/search/catalog/irn1001201>

Intermediary Foundation of the Universal Declaration of Human Rights

REGISTERED POST

UNITED STATES HOLOCAUST MEMORIAL MUSEUM
Associate Deputy Chief Development Officer Planned Giving and Endowments
Planned Giving and Endowments George E. Hellman, JD

100 Raoul Wallenberg Place, SW Washington, DC 20024-2126

UNITED STATES

RE: DONATION

Mierlo, January 5 - 2021

Dear Mr. Hellman,

We send you the Annual Report 2020 of our foundation IFUD of Human Rights on data DVD-rom, (pdf-file). In the Annual Report you can find the information about the donation to the USHMM Museum.

Adolf Hitler called the national anthem “Deutschland, Deutschland über alles” on 1 August 1937 "the song that was sung for us Germans on most sacred revelation". From 1940 the Horst Wessel-song was added to the Deutschland-song each time. Millions of people sang themselves, Germany and the "Ostmark" included in "Her Blood and her grave". It came as no surprise that in 1945 the Allies in Germany, both songs, like all National-socialist songs forbidden.

The coupling of the "Deutschlandlied" with the "Horst-Wessel-Lied" during the Nazi era seriously damaged (lyrics and melody) of Joseph Haydn and the lyrics of Heinrich Hoffmann von Fallersleben. The German national anthem reminds too much of the Nazis. I want them to stop. Legal: First under Dutch law with a notarial deed, and then by means of an European Enforcement Order, in the Member States of the EU as well as Germany. [the concept of 'uncontested claims' should cover all situations in which a creditor, given the verified absence of any dispute by the debtor as to the nature or extent of a pecuniary claim, has obtained either a court decision against that debtor] REGULATION (EC) No 805/2004 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 21 April 2004 creating a European Enforcement Order for uncontested claims.

Human rights and the Holocaust is used selectively at times and places that suits/suited the Dutch state itself. Anything that does not fit directly in their stable is automatically refused. In this way, international treaties and laws are also set aside. Everything revolves around maintaining the status quo and international trade. They protect each other, “State corporate crime”.

The financial possibilities of the foundation "IFUD of Human Rights" to take action against the powerful Dutch state is minimal. We -IFUD of Human Rights together with Audio-Rarities- call on the Dutch State to take serious measures to stop all undemocratic tendencies towards all possible means. This case concerns deliberately undemocratic, discriminatory and under the rule of law unworthy acts and/or omissions by the State of the Netherlands. It cannot be attributed to the coincidental concurrence of circumstances. The fact that the Dutch government has allocated more than 8.5 million euros for the establishment of the Holocaust Museum in Amsterdam does not mean that it is the to tolerate (also) the photoshopped images of dignitaries from the Dutch government provided with swastikas, SS-signs and Hitler mustaches that appear online. IFUD of Human Rights has already written several times to change the government's mind about this, to stop this and actually start actions.

Everything runs according to the Dutch legal system, no German or American law necessary. The Dutch state has always been reluctant to contest it. A lawsuit against the Dutch State is necessary before the civil court in The Hague to obtain a "judgment in absentia". This must be done with a Dutch lawyer.

- the most recent information we sent to the Dutch State dates from January 2- 2020, and can be found on page 591 of the annual report.
- The letters by Wim Kok concerning Hitler's Inferno and the German national anthem can be found on page 569 - 570 of the annual report.
- The donation to the USHMM can be read on pages 182 / 222 / 225 / 226 and 227 of the annual report.

The museum plays a key role in putting the Dutch State under pressure, more than IFUD of Human Rights and Audio-Rarities can do. The Dutch State is clearly abusing its dominant position as a state. Although the foundation has had everything excellently documented in a notarial deed.

The financial overview of the foundation and Audio-Rarities can be found on page 968.

What actions can the USHMM start:

- The USHMM can send a letter to the Prime Minister in The Hague about the abuse,
- The USHMM can help to get media attention for this case and publish it,
- The USHMM may be able to help arrange an attorney for the case.

Yours Sincerely
IFUD of Human Rights
Chairman
J.P. van den Wittenboer

A handwritten signature in blue ink, appearing to read 'J.P. van den Wittenboer', with a large, stylized flourish at the end.

Data-DvD-rom (Annual report IFUD of Human Rights 2020)